Benjamin Bronni
PARTITION #1

15. 11. – 30. 12. 2017

Opening on 14 November, 2017 at 6 pm
G99 Gallery, The House of the Lords of Kunštát, Dominikánská 9, Brno

Curator: Marta Fišerová Cwiklinski

**The G99 Gallery presents an exhibition of Benjamin Bronni, a participant in the Brno House of Arts Residency Programme – Brno Artists in Residence. The German sculptor and painter of the upcoming generation introduces his works created during his residency in Brno. His new sculpture works and mural painting feature geometric structures.**

The visitors to the exhibition PARTITION #1 walk among sculptures loosely inspired by architecture details. Visually the sculpture works display very similar features to Bronni’s two-dimensional works, i.e. meticulous execution and a wonderful ability to imitate the space. The exhibition further comprises a painting made directly on the gallery wall and construed with the help of light and shadows. The painting is subordinated to the character of the space and to a geometric structure that is characteristic of Bronni’s works.

“Bronni views the functioning of galleries as highly non-ecological and uneconomical, involving repeated constructions of panelling, their early dismantling and discarding – Benjamin considers all this as environment-unfriendly. That is why he tries to find materials that had already been used and are now designed for discarding, and use them in his work,” says exhibition curator Marta Fišerová Cwiklinski, explaining the artist’s approach to materials.

The exhibition in the G99 Gallery is an output of Benjamin Bronni’s one-month residency in Brno, realised as a cooperation of Gedok Stuttgart and the Faculty of Fine Arts in Brno with the Brno Artists in Residence programme of the Brno House of Arts with financial support of the Czech Ministry of Culture.

**Benjamin Bronni** was born in 1985 in Nuertingen/Germany. He studied fine arts at the Stuttgart State Academy of Art and Design and the École nationale des beaux-arts de Lyon. In 2016 he completed the postgraduate “Weissenhof Programme of Fine Arts” at the Stuttgart State Academy of Art and Design. In 2015 he was invited to a residency in Valence/France, supported by the region of Baden-Wuerttemberg and the region of Auvergne-Rhône-Alpes. He works in painting, sculpture and installations, always dealing with the issue of space. Since he is strongly interested in architecture he often develops site-specific works.

**Brno Artists in Residence** – The international residency programme that is one of the key points of the Brno House of Arts concept follows the objective to create space for mutual exchange of ideas and opinions between the Czech and international art scene. The artists in residence are provided with accommodation, a studio and a monthly fee. The second floor of the House of the Lords of Kunštát, located in Dominikánská Street in the very heart of the city, has been adapted for this purpose, making it possible for the artists to stay in the centre of all creative and artistic activities. The residents’ outputs are presented in the G99 Gallery whose programme has been closely connected with the Brno Artists in Residence programme since 2017.

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