

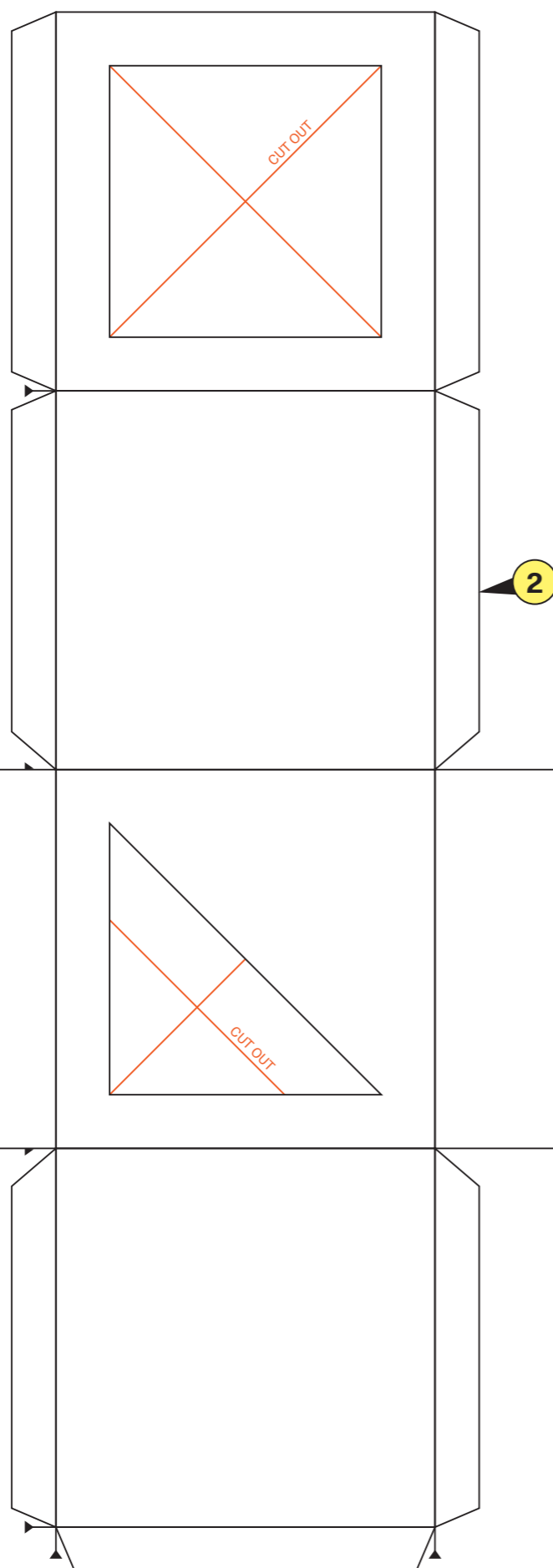


Martin Zet, brownfield at the Dolní railway station in Brno, 2019

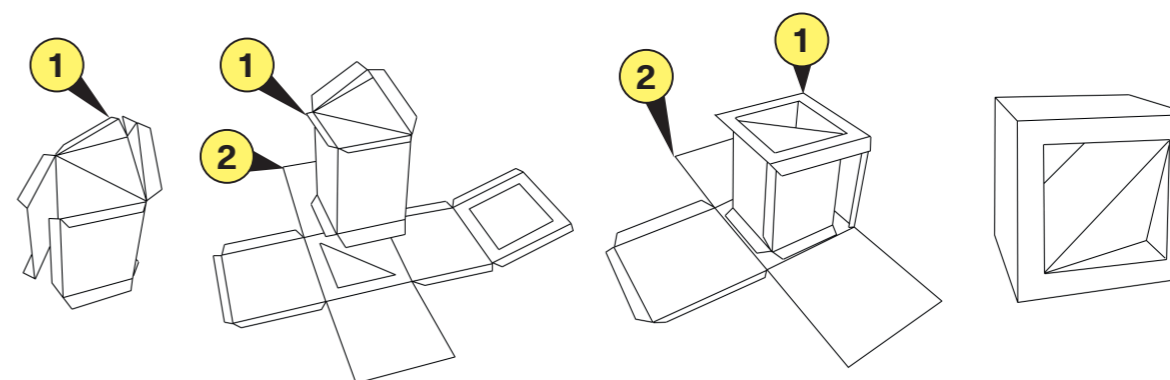


Within the 2019 Brno Art Open exhibition, Martin Zet made a direct citation of his father's work. The concrete sculpture (18 m³) referred to the recent Czech-Slovak totalitarian history as well as to modern views on architecture and urban space organisation.

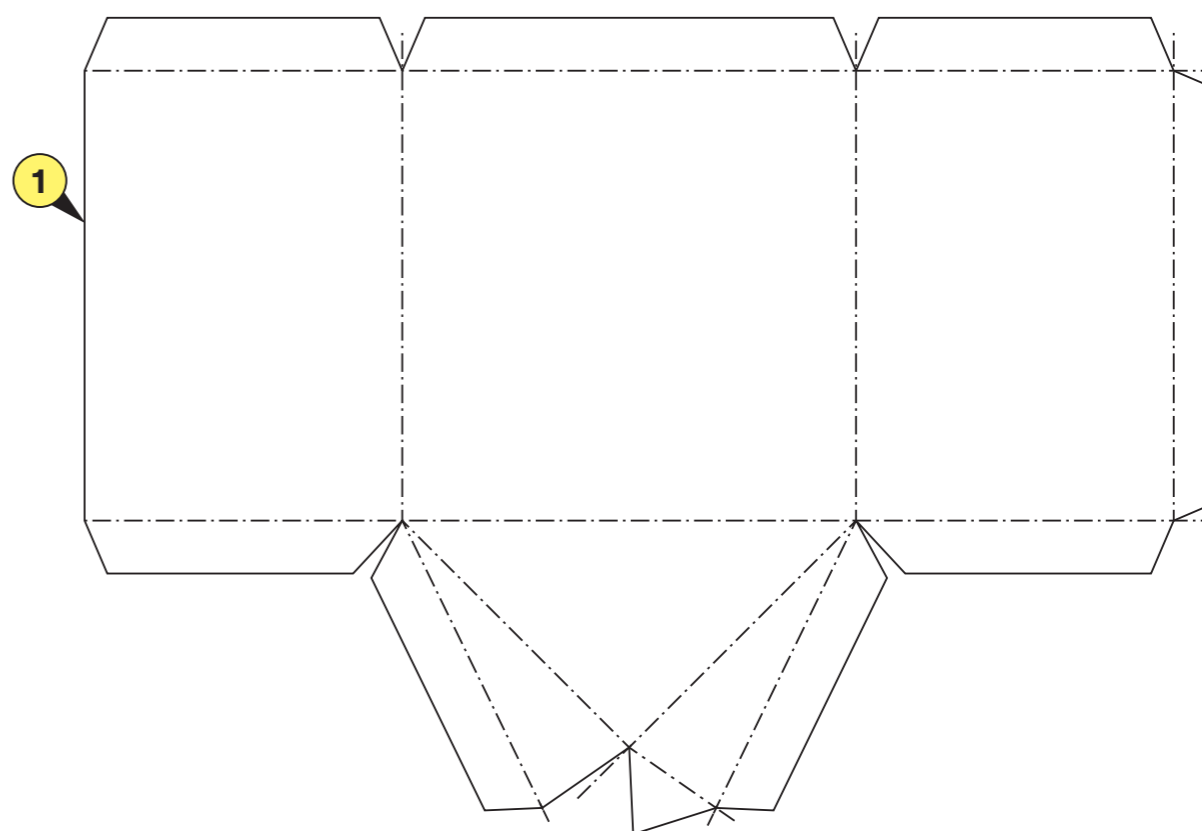
Before cutting out the Construction Block 3D puzzle, you can colour it and try to imitate the colour of concrete in which the original pieces were cast. You can even cast the assembled and glued 3D puzzle yourself, for instance in plaster, simply by pouring it inside before closing the final side of the puzzle.



MARTIN ZET
THE SCULPTOR MILOŠ ZET
WALLS, PLINTHS
AND MOCK-UPS



WORKSHEET



This is Miloš Zet.



*1920 – †1995

This is Martin Zet.



*1959

PRINCIPLE OF THE EXHIBITION CONCEPT:
A sculpture designed for a specific place in the public space will never feel at home in the gallery. It will always be a mere reference to its original mission.

Martin is an artist whose work is characterised by lack of pretension and an effort to reduce the message to the substance.

Miloš is Martin's father.
Miloš is no longer alive.

Martin is Miloš's son.

In the House of Arts, Martin made an exhibition dealing with the sculptural oeuvre of his dad, an artist who made a number of works for the public space.

ZET
Miloš was a leading representative of Czechoslovak socialist realism.

ZET That may be why the exhibition didn't include any caption or more detailed explanation. Surprisingly, there were almost no sculptures, but rather walls, plinths and mock-ups.

The so-called SORELA – the official art style of communist Czechoslovakia. Artists were associated in the Union of Czechoslovak Visual Artists and their work was heavily politically influenced. Their freedom, essential for artistic creation, was fundamentally restricted.

Although some artists worked in the spirit of socialist realism, their works are of outstanding quality. There are several projects mapping these works of art or trying to draw attention to the need of their heritage protection.

Martin's sons – Miloš's grandchildren – helped him with the exhibition. This further enhanced the intimate family conversation taking place through the works at the exhibition.

Miloš Zet is the artist who made the walls that still decorate some of Prague's housing estates. He used the principle of rhythmicizing the surface composed of one original element in order to disrupt the schematic character of typification and prefabrication of socialist construction. Walls made of this construction block (that you can assemble here) were used for instance as fences around the entrances to residential blocks in the Pankrác housing estates. These fences have been dismantled during recent refurbishment, but the locals used them to decorate the housing estate, placing them in a row along the sidewalk or making them into sculptures by the benches.



<http://www.vetrelciavolavky.cz/>



<https://sochyamesta.cz/>



<http://socharstvi.info/>



Miloš Zet, Pankrác 1 and 2 housing estates, around 1970



Miloš Zet and Pankrác housing estate inhabitants, Pankrác 1 and 2 housing estates, condition as of 2020