

Igor Zhoř (1925–1997) worked from 1959 to 1970, until his ban, at the Department of Art at the Jan Evangelista Purkyně University at the Faculty of Education. In the 1950s, he was a theoretician of the post-war Brno art group Profil 58. In 1960, together with Adolf Kroupa, he founded the Young Friends of Art Club at the House of Arts. During the 1960s, he developed the concept of a didactic exhibition block called School of Seeing and became a member of the Czechoslovak section of INSEA, focusing on the theory of art education.

In 1967, he initiated the establishment of the Gallery of Youth, dedicated to presenting young artists and graduates of art schools. From 1965 to 1970, he served as commissioner of the Jaroslav Král Gallery at the House of Arts, collaborating with contemporary Czech artists and theorists on a progressive exhibition program.

Following his forced withdrawal from public life in the early 1970s, he continued his theoretical work and lectured in art circles for non-professional artists. Under pseudonyms, he published articles in periodicals and contributed to samizdat collections. After 1989, he returned as head of the Department of Art and was appointed professor.

In 1993, he was one of the founders of the Faculty of Fine Arts at the Brno University of Technology and the author of its concept and curriculum. In 1997, he was appointed Dean of the Faculty.

Since the 1950s, he contributed to numerous significant exhibition projects and solo exhibitions. He also authored several books, including *The Search for Shape* (1967), focusing on modern and post-war world sculpture, *The School of Art Thought* (1987), and *The Transformations of Contemporary Art* (1992).