House of Arts Brno

Malinovského nám. 2

602 00 Brno

**Barbora Klímová at the House of Arts Brno**

**Brno, 11 April 2023 – Video installation on the border between documentary medallions and metaphorical essays in which the artists talk about misunderstanding, remembering, life desires or ageing. That is Barbora Klímová's new exhibition project, *Mutually*, which will be on view at the House of Arts Brno from 19 April to 9 July 2023. The videos were created in collaboration with Filip Cenek and feature Vladimír Havlík, Marie Kratochvílová, Marie Filippovová, Inge Kosková, Dana Chatrná and Bára Bažantová. The opening will take place on Tuesday 18 April at 6 pm and will include a musical performance by the singer-songwriter Člověk krve. The exhibitions *Time from the Outside* by Matěj Smetana at the Jaroslav Král Gallery and *Hypnagogic Cycles* by Lloyd Dunn at Vašulka Kitchen Brno will also open on the same date.**

Barbora Klímová has long focused on the cultural history of a particular city or place, its institutions, personalities and relationships. The origins of this interest can be traced back to 2006, when the project *REPLACED - BRNO - 2006* was created by reconstructing performances from the seventies and eighties. On its foundations, a long-term project subsequently developed, the latest part of which is the exhibition *Mutually*. Another point to which the current exhibition can be related, and which is directly part of it, is the 2009 film *Mutually*, which follows the 1981 silent film of the same name by the HAPUKA studio. The original film depicted the journey of the then students of the Faculty of Education in Olomouc to Budapest, Pécs, Sofia and Burgas. Together with the two original actors, Vladimír Havlík and Eda Cupák, and in collaboration with Filip Cenek, a reconstruction of the trip was created, documented by diary entries in letters. The film is the leitmotif of the exhibition, not only with regard to the title, but also because it focuses on the possibility of sharing authentic experiences within artistic creation, on relationships and individual encounters across the artistic community.

The exhibition itself, which will be on display on the upper floor of the House of Arts, is made up of video documentaries capturing events on the edge of conversation and civil events. These were always made by Barbora Klímová in pairs with one selected personality of the older or, in one case, younger generation. The personalities were chosen subjectively, not only on the basis of previous collaborations, but also with regard to how their voice is or is not heard today and what meaning their life story may have for different generations. By letting others speak through her perspective, the author tries to balance the historically prevailing attitude of the artist as someone who is supposed to express herself, to present an opinion, to set a direction.

The accompanying programme also reflects the theme of meeting, communicating and sharing. Under the guidance of the people represented in the exhibition, visitors can enjoy, for example, a drawing workshop for two, a photographic walk or a writing lesson. For more information on the programme, visit www.dum-umeni.cz.

The exhibition is held under the auspices of the Mayor of the Statutory City of Brno, Markéta Vaňková.

**Barbora Klímová: Mutually**

**House of Arts Brno**

**19. 4. – 9. 7. 2023**

**Exhibition opening on 18 April 2023 at 6 pm**

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